

BRAND GUIDELINES



This working tool brings together all the elements that constitute the visual identity of the SOLENO INC. brand. Adhering to these guidelines will allow us to present ourselves in a unified and coherent manner, thereby promoting the recognition and understanding of the brand.

TABLE OF CONTENTS

SOLENO CORPORATE BRAND

Brand Identity	4
Logos	7
Colour Palette	12
Typography	14
Imagery	17
Graphic Tools	23
lconography	27
Usage	29
3 Business Sectors	37

KUSTOMFLO PRODUCT BRAND

Logo	46
Colour Palette	51
Graphic Tools	53
Usage	56

BRAND IDENTITY

BRAND PLATFORM

Intention	Create a more sustainable world for future generations
Vision	Support the environmental transition of North American water management infrastructures
Mission	Collaborate with water management professionals by offering customized sustainable solutions
Positioning	Soleno, a key ally for today's infrastructure
Group Values	Collaboration • Accountability • Innovation • Integrity • Excellence
Pillars	Environment • Human • Future

KEY MESSAGES

Building **Tomorrow's Water Solutions** Today.

Customized Sustainable Solutions for a Better Future. **Team up** with Communities to **Innovate** the Way We Manage Water Together for a More Sustainable Future.



LOGOS

Logos can have two applications: compressed and linear. Depending on the placement, both versions can be used.

However, we always prefer the compressed version.

These rules apply to both the French and English versions of the logo. **ENG** Version

COMPRESSED:





FR Version



LINEAR:





CLEAR SPACE

Compressed Version: The minimum clear space measures exactly 2x the height of the space between the top of the text "Mastering water sustainably" and "SOLENO."

Linear Version: The minimum clear space measures exactly 2x the width of the space between the top of the text "Mastering water sustainably" and "SOLENO."

These rules apply to both the French and English versions of the logo.





USAGE ON COLOURED BACKGROUNDS

Maintain readable contrast depending on the background colour.





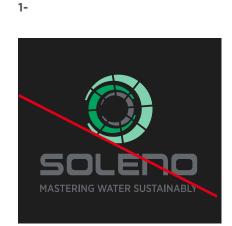


INCORRECT USAGE

To maintain the integrity and readability of the logo, certain rules must be followed:

O1. The logo can be combined with different colours, but it must be as clear as possible;O2. Never distort it;O3. Never angle it other than horizontally;

- 04. Never modify its typography;
- 05. Never add any shape to the logo;
- 06. Never alter it;
- 07. Never use a colour that
- is not in our colour palette;
- 08. Never use drop shadows;
- 09. Never place it on a background that is too dark or too patterned, as this could reduce the logo's visibility.





2-





MASTERING WATER SUSTAINABLY

7-





9-

3-



SOLENO

COLOUR PALETTE

CORPORATE BRAND

#009139 R0 G152 B70 C85 M14 Y100 K2 PANTONE 347C RAL 6037		#d6d1c3 R214 G209 B195 C16 M13 Y22 K0 PANTONE 7534 C RAL 1013
		Sand
	#f5f5f5 R245 G245 B245 C3 M2 Y2 K0 PANTONE Simulation Process Black C 3% RAL 9003	#5f6062 R95 G96 B98 C62 M53 Y51 K23 PANTONE 425 C RAL 7012
Green	10% Grey	Charcoal

The colour palette consists of four colours.

Green remains the primary colour of the brand. Sand and 10% grey should be used as secondary colours, primarily as backgrounds (web, social media, etc.). Charcoal is a tertiary colour used for our graphic tools and typography.

TYPOGRAPHY

TYPOGRAPHY

The **Gotham** font family must be used in all print, broadcast, and web applications.

In cases where **Gotham** is not available, the Helvetica font family should be used

Arial should be used in CSS code as a secondary font choice for website visitors who do not have Helvetica.

Arial should also be used in emails and standard documents.

GOTHAM BOLD

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

GOTHAM BOOK

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

HELVETICA BOLDARIAL BOLDHELVETICA REGULARARIAL REGULAR

In general, all titles should be set in Gotham Bold and in uppercase.

All subtitles should also be set in Gotham Bold and in uppercase.

The body text should generally be set in Gotham Book.

TITLES IN GOTHAM BOLD

SUBTITLES IN GOTHAM BOLD

Paragraphs in Gotham Book.

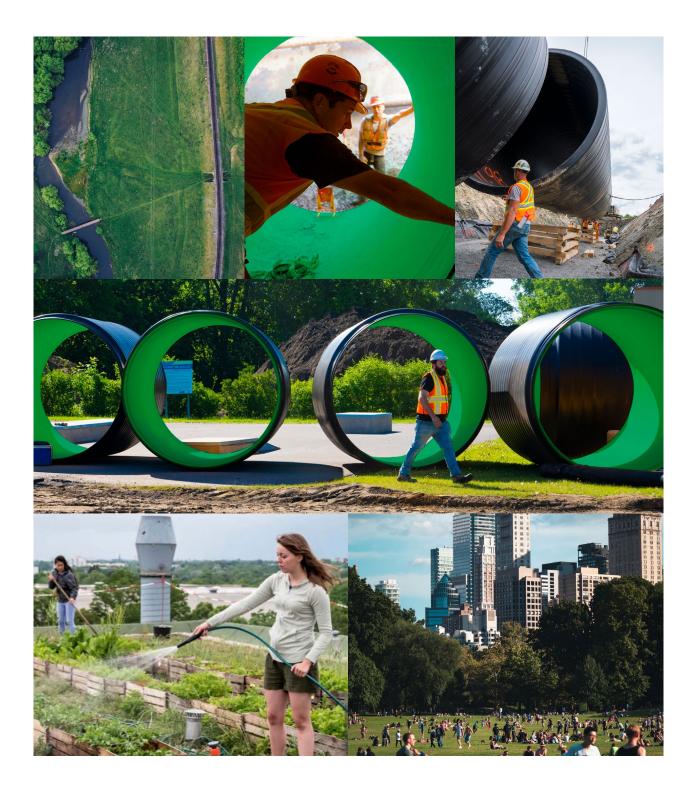
Et as alitati at. Ictem que od quibus si si vidunte iuntusa pidebit perferor sunt, omnimet autas dellorent rerferibusa aliatio saerum, quod mo in nam, nimoluptur ad quo consedit quias mint ad quaspel laccus as voloratur? Quis modi dolor am, omnisciet enimolorum voluptat quidebi taeptur?

IMAGERY

GENERAL

The imagery of the SOLENO brand must be balanced with images of products, nature, urban environments, rural settings, and people.

HUMAN NATURE RURAL URBAN PRODUCT



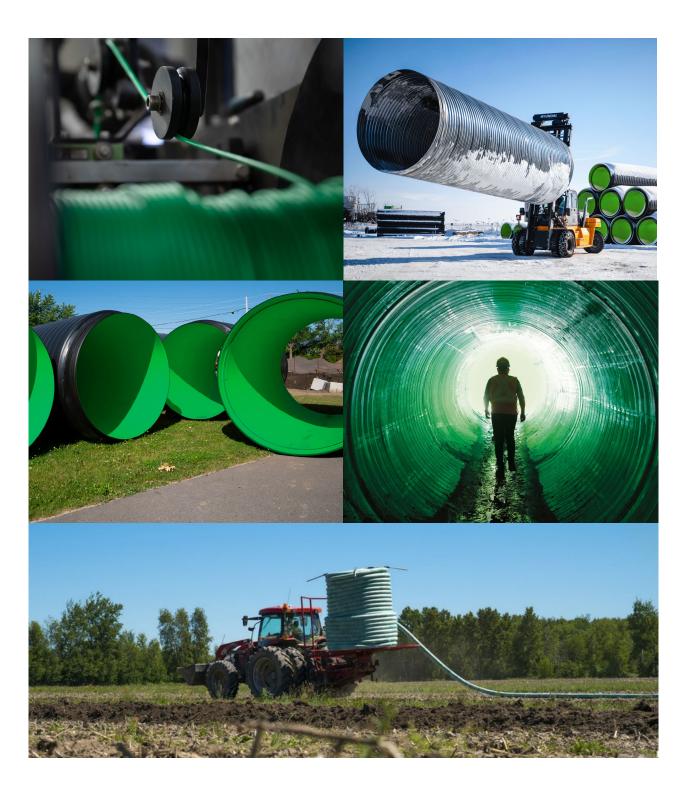
GENERAL

The imagery of the Soleno brand is centered around circularity. We aim to frame our images in rounded shapes, as shown in this example, to emphasize a "spotlight" or an "insightful" element of the brand. We can have pipes framing the image or simply a rounded crop of the image.



PRODUCT

Ideally, images of our products should have a balance between a relatively tight frame to showcase the impressive aspect of the product and a wider frame to display the extent of the construction sites.



HUMAN

Images of people should ideally have a ³/₄ frame. We want to achieve a sense of proximity and engagement with this closer framing.



ENVIRONMENTS

Imagery of sites, construction projects, and manufacturing facilities should be taken from a wider perspective to emphasize the scope of the work and the various components of the projects (products, machinery, workers, etc.).



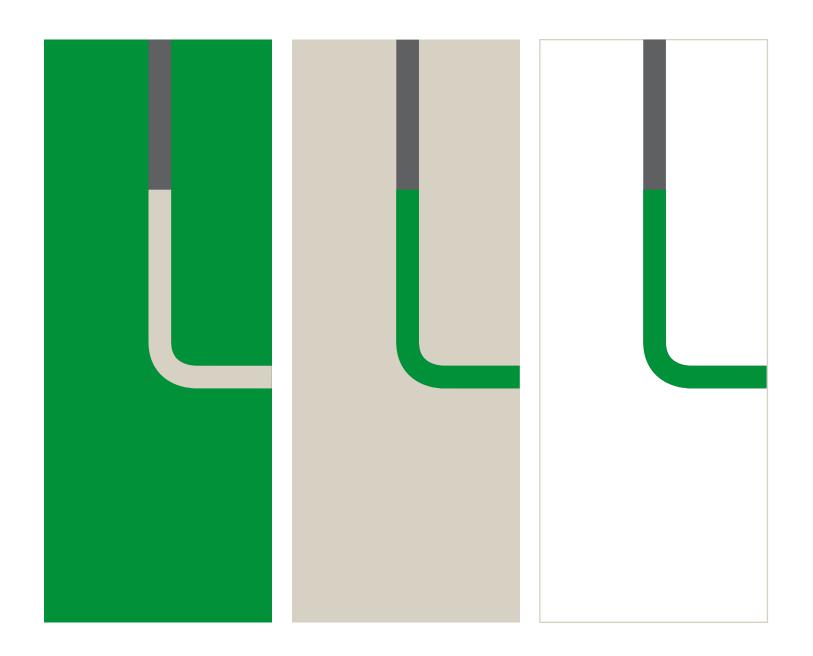
GRAPHIC TOOLS

PIPES

The graphic element of the pipes should be used to connect different elements of each brand piece. This graphic element allows us to maintain an organic line throughout the brand's content and storytelling.

Two colours should be used on the pipes to maintain the brand's evolving aspect:

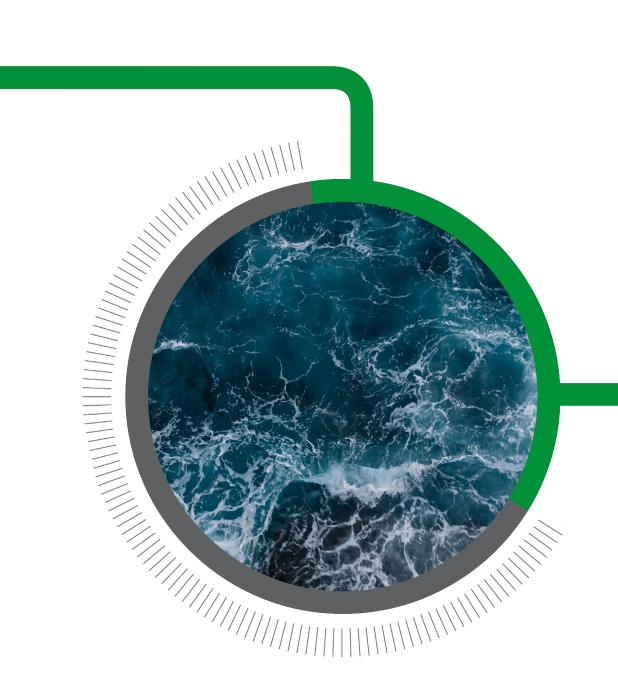
- Charcoal and sand on a green background
- Charcoal and green on a sand background
- Charcoal and green on a white or 10% grey background



DIAL

The graphic element of the dial brings an aspect of precision and the evolving nature of the brand and its products.

It should be used on circles, covering up to a maximum of $\frac{3}{4}$ of the circle.



STAMP

We have developed a "stamp" to clarify that the communication originates from the Canadian division of Soleno.

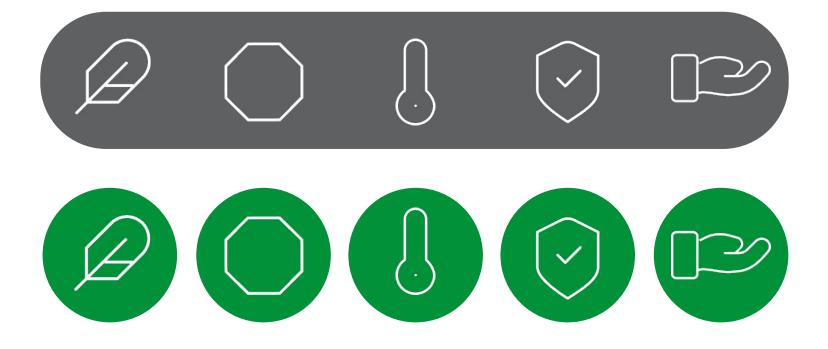


ICONOGRAPHY

GUIDELINES

The brand's iconography has two main principles: **rounded shapes** and **lighter weights**.

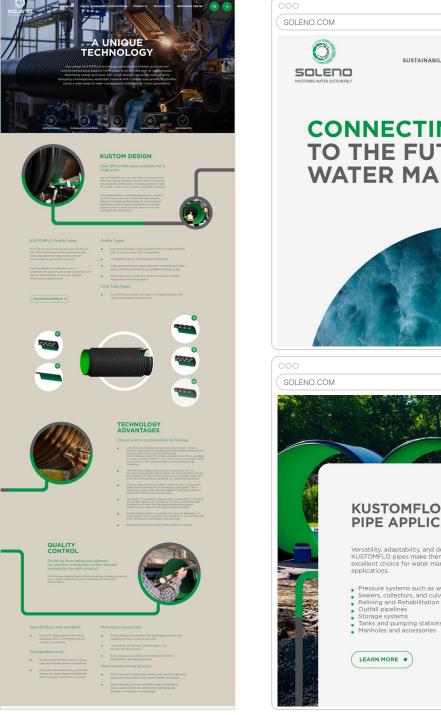
The rounded shapes ensure cohesion with the brand platform, while the lighter weights provide a more contemporary feel and lighten the overall graphic elements of the platform.

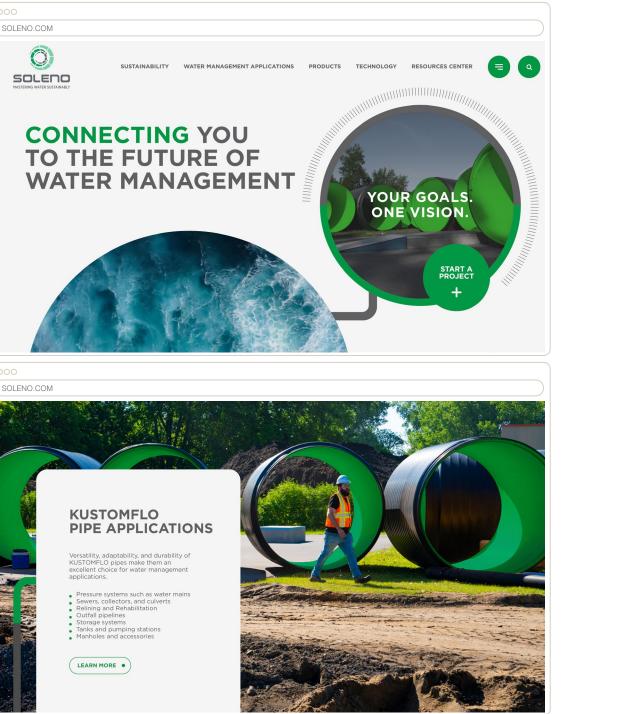




WEBSITE

Scenarios and applications for website.

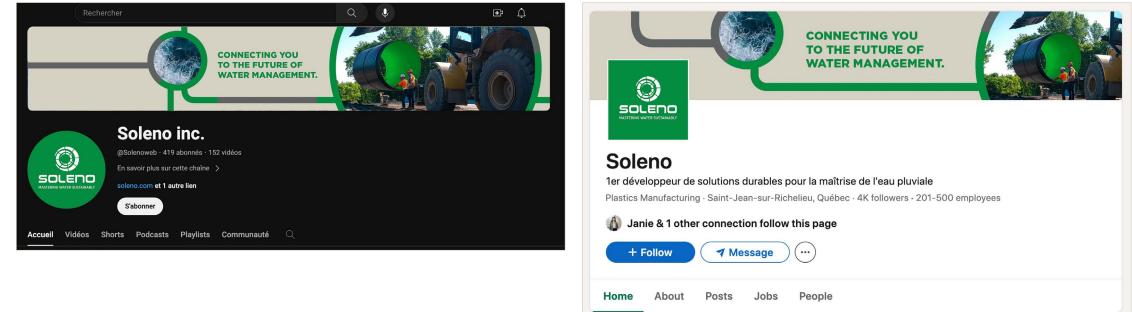




SOCIAL MEDIA

Scenarios and applications for social media platforms.



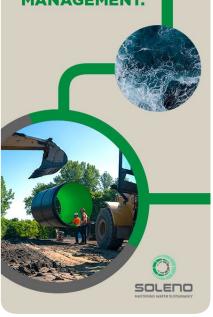


CAMPAIGNS

Scenarios and applications for web campaigns.

Maintain a clear contrast in typographic sizes between titles and paragraphs.

CONNECTING YOU TO THE FUTURE OF WATER MANAGEMENT.



Soleno blazes a trail with HDPE, an alternative to concrete that is proven to be more performant, durable and cost-efficient for the long term.



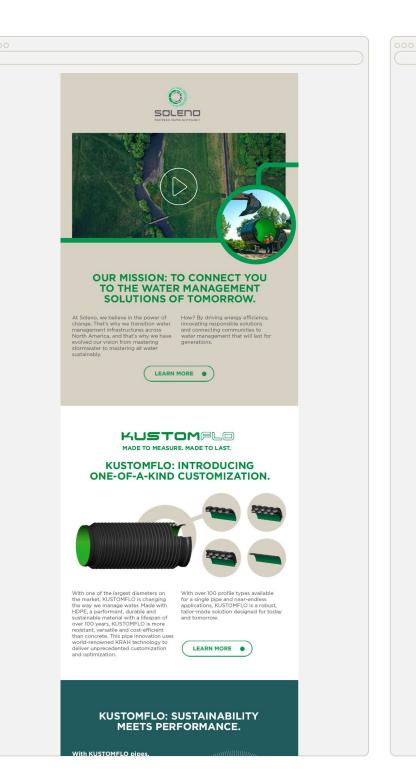
TRANSFORMING THE WAY WE BUILD INFRASTRUCTURES.

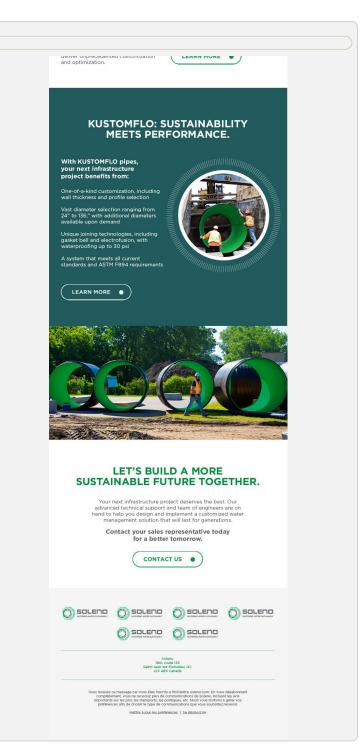


SHAPING A SUSTAINABLE FUTURE TOGETHER. Learn more

NEWSLETTER

Scenarios and applications for newsletter templates, including sections using corporate imagery and product imagery.





STATIONERY

Scenarios and applications for:

Letter with header Margins Left: 2.50 cm Right: 2.50 cm **Typography** Body Text Arial Regular 10pt Charcoal #5f6062 / R95 G96 B98 Title "Subject" Arial Bold 10pt Green #009139 / R0 G152 B70

Memo

Margins Left: 2.50 cm Right: 2.50 cm

Typography

Arial Regular and Bold 12pt Charcoal #5f6062 / R95 G96 B98

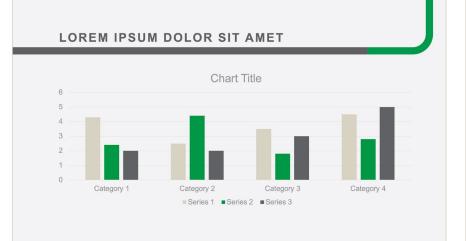


STATIONERY

Scenarios and applications for:

PowerPoint Presentation







LOREM IPSUM DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit

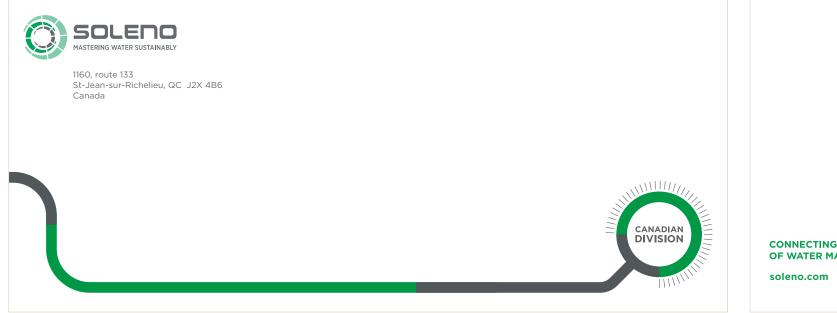
STATIONERY

Scenarios and applications for:

- Business cards
- Envelopes
- Notepads











3 BUSINESS SECTORS

Infrastuctures

3 SECTORS, 3 IMAGERIES

For each sector – infrastructure, agriculture, and residential – it is important to convey Soleno's positioning as a key ally for today's infrastructures built for future generations.

Therefore, it is essential to highlight the connections between humans and environments for each sector.



Agriculture





MESSAGE 1 VERTICAL

The use of Soleno's institutional green as the background colour conveys ubiquitous support for sector needs.

The **large circle** enables us to present the sector of activity. We suggest using **overhead views to showcase the various natural connections of environments**: streets, buildings, furrows in fields, etc.

The **small circle** allows for presenting the **element in close-up**. There is an opportunity to play with images to depict different scenarios related to water.

Infrastructures



CONNECTING YOU TO THE FUTURE OF SUSTAINABLE WATER MANAGEMENT FOR INFRASTRUCTURES.

m mastering stormwater to mastering all water systems tainably. Soleno is a leader in madet-or-measure recycled PE solutions for water infrastructures, propelling re responsible, durable and sustainable cities oss North America.

CONNECTING YOU TO THE FUTURE OF AGRICULTURAL WATER MANAGEMENT.

Soleno is your partner for the agriculture of tomorro By delivering innovative water management solution we can optimize water usage and quality for better biodiversity, soil sustainability and crop efficiency.

Agriculture

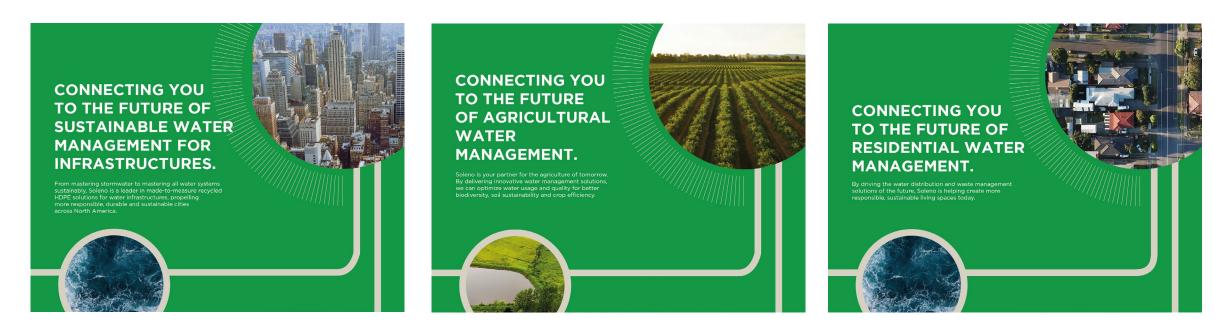


MESSAGE 1 HORIZONTAL

The design and structure must be adaptable to both vertical and horizontal versions.

Infrastructures

Agriculture



MESSAGE 2 VERTICAL

The use of a full-width image allows us to highlight the solution that Soleno offers to the sector.

We recommend using our graphical element of the connection **overlaid on the image of the solution to convey that our solution is used 'within' the sector.**

Infrastructures Agriculture Residential CHANGING DELIVERING THE RESIDENTIAL THE INFRASTRUCTURES MADE-TO-MEASURE WATER MANAGEMENT **OF TOMORROW NEED** WATER MANAGEMENT LANDSCAPE WITH **CUSTOMIZATION** SOLUTIONS FOR NEXT-LEVEL THAT COUNTS. AGRICULTURE. CUSTOMIZATION. Soleno unleashes the power of total customization with solutions like KUSTOMFLO: Made to measure, made to last, and made with KRAH technology, Soleno is driving change in the residential sector by elevating building materials and practices, Precision farming calls for precision solutions. this world-renowned adaptive process responds Soleno provides customizable solutions that help the agricultural sector create positive change responsibly, affordably and sustainably. to the water management needs of tomorrow, today offering solutions with up to 90% recycled materials for enduring sustainability.

MESSAGE 2 HORIZONTAL

The design and structure must be adaptable to both vertical and horizontal versions.



MESSAGE 3 VERTICAL

The use of beige as the background colour adds warmth to this message with a human focus.

The large circle highlights the benefits of our solutions for communities or individuals.

The small circle creates a natural connection between our solutions and the human benefits.



MESSAGE 3 HORIZONTAL

The design and structure must be adaptable to both vertical and horizontal versions.

Infrastuctures

Agriculture



KUSTOMFLO PRODUCT BRAND





A linear version of the logo is available for use.

KUSTOMPLO

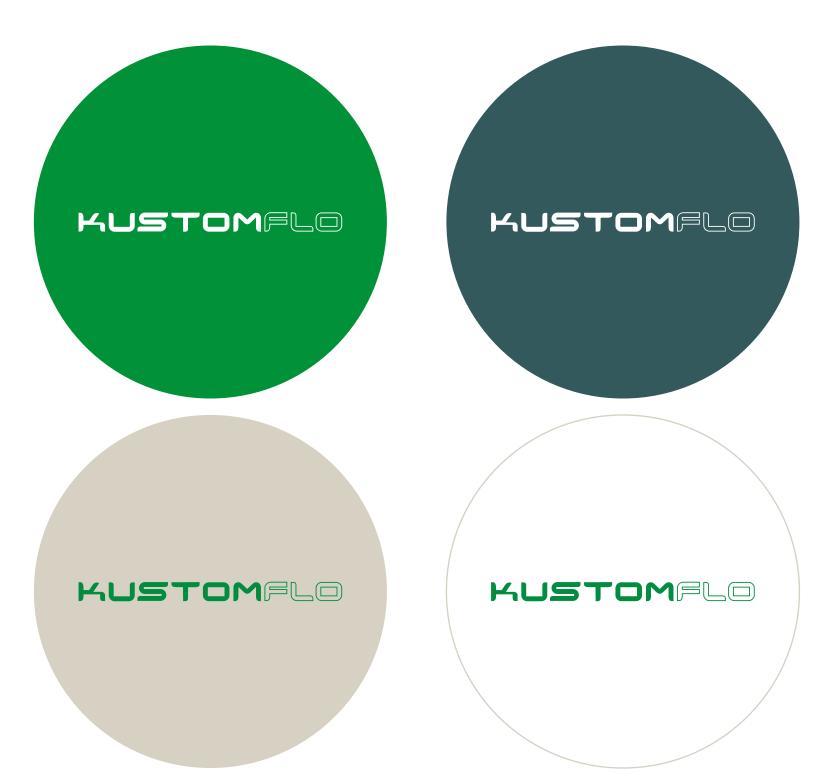


The minimum clear space always corresponds to the width and height of the "L" in KUSTOMFLO.



USAGE ON COLOURED BACKGROUNDS

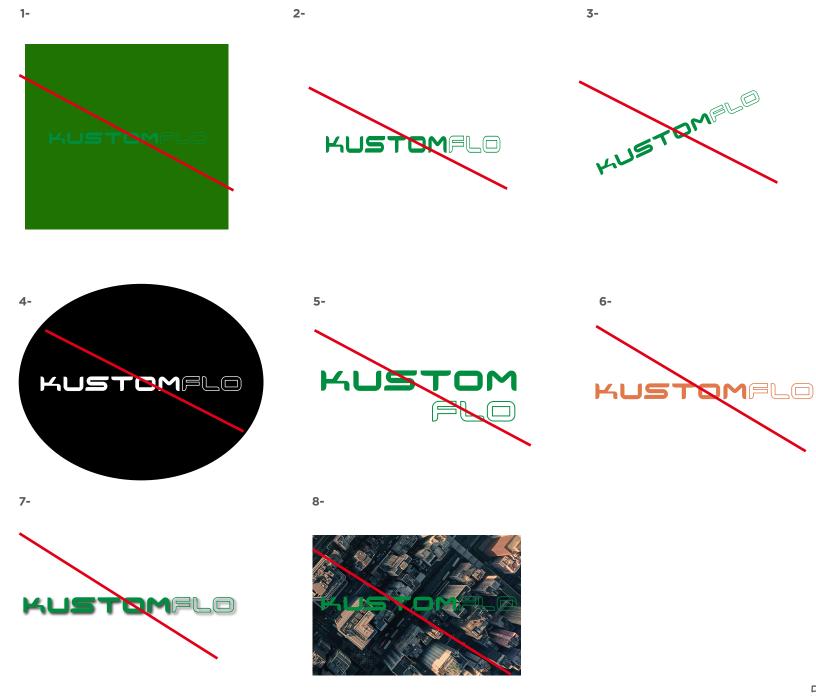
Maintain readable contrast depending on the background colour.



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05. Never alter it;
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07. Never use drop shadows;
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COLOUR PALETTE

PRODUCT BRAND KUSTOMFLO

The colour palette consists of 4 colours.	#33595c R51 G89 B92 C85 M48 Y54 K28 PANTONE 5473 C RAL 5020		#d6d1c3 R214 G209 B195 C16 M13 Y22 K0 PANTONE 7534 C RAL 1013
Mineral blue is the primary colour of the product brand. It will be primarily used for graphic tools. Green becomes the secondary colour of the product brand, while sand and 10% grey should be used as tertiary colours, mostly as backgrounds.			
			Sand
		#f5f5f5 R245 G245 B245 C3 M2 Y2 K0 PANTONE Simulation Process Black C 3% RAL 9003	#009139 RO G152 B70 C85 M14 Y100 K2 PANTONE 347C RAL 6037
	Mineral blue	10% Grey	Green

GRAPHIC TOOLS

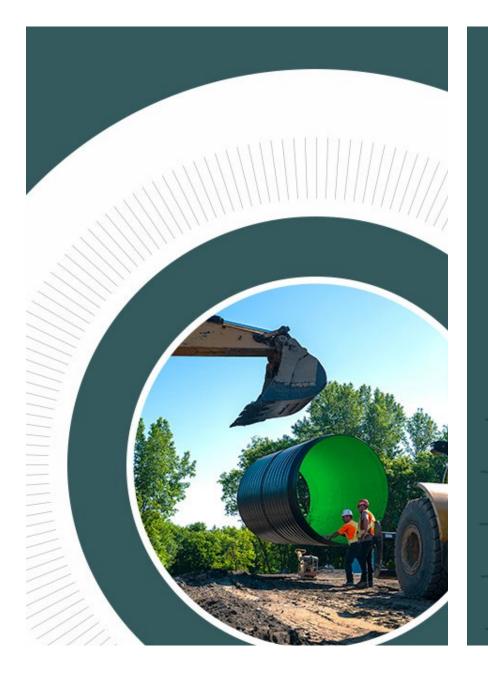
GRAPHIC ELEMENT

The graphic element of the product brand is centered on the circularity of the parent brand, adapted to have **an "infinite" aspect**.

We aim to demonstrate the personalized aspect of the product by having circles extend beyond the placement frame. We can also use circles of various thicknesses to highlight specific features.

GRAPHIC ELEMENT

The dial can be used on a light background to stand out or on a mineral blue background to create a "dual tone" effect.



The most robust and tailor-made piping system.

- One-of-a-kind customization, including wall thickness and profile selection
- Vast diameter selection ranging from 24" to 136"
- Unique joining technologies including gasket bell and electrofusion.

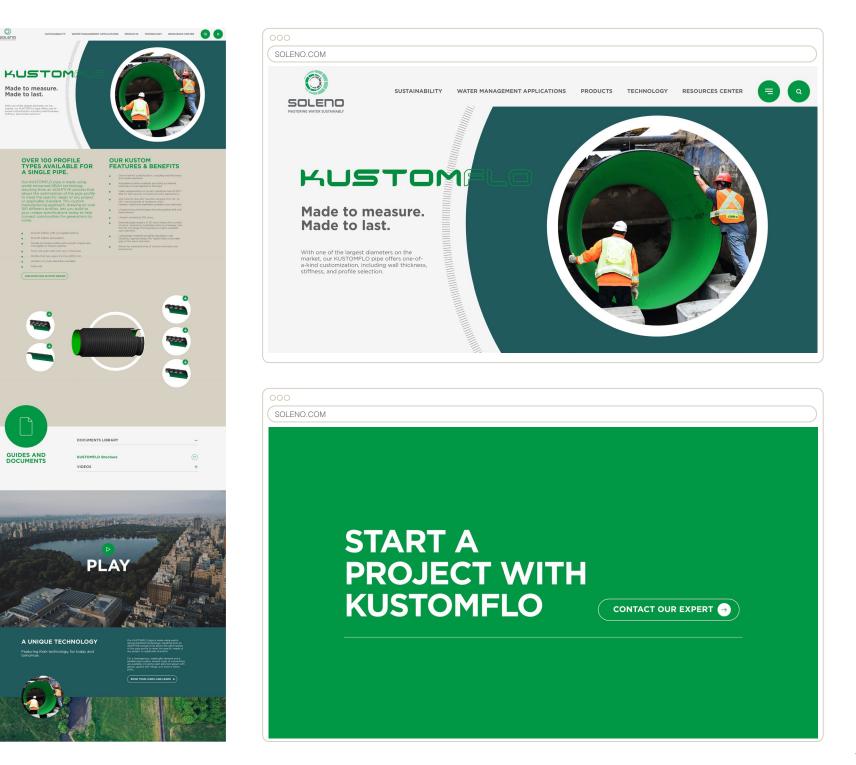




WEBSITE

Scenarios and applications for the website.

SOLENO



CAMPAIGNS

Scenarios and applications for web campaigns.



BROCHURE

Scenarios and applications for printed variations, such as a brochure.

To maintain a hierarchy between the texts, a marked contrast in typographic sizes is desirable.

Main Cover Title Gotham Bold 38pt Green RO G152 B70 Titles Gotham Bold 30pt Green RO G152 B70 Subtitles Gotham Bold 13pt Green RO G152 B70

Body Text

Gotham Book 10pt Charcoal R95 G96 B98



ROLLUP

Scenarios and applications for a rollup banner.





