

BRAND GUIDELINES



This working tool brings together all the elements that constitute the visual identity of the SOLENO LLC. brand.
Adhering to these guidelines will allow us to present ourselves in a unified and coherent manner, thereby promoting the recognition and understanding of the brand.

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BRAND IDENTITY

BRAND PLATFORM

Intention	Create a more sustainable world for future generations
Vision	Support the environmental transition of North American water management infrastructures
Mission	Collaborate with water management professionals by offering customized sustainable solutions
Positioning	Soleno, a key ally for today's infrastructure
Group Values	Collaboration • Accountability • Innovation • Integrity • Excellence
Pillars	Environment • Human • Future



KEY MESSAGES

Building
Tomorrow's
Water Solutions
Today.

Customized
Sustainable
Solutions for a
Better Future.

Team up with Communities to Innovate the Way We Manage Water Together for a More Sustainable Future.

LOGOS

LOGOS

Logos can have two applications: compressed and linear. Depending on the placement, both versions can be used.

However, we always prefer the compressed version.

COMPRESSED:



LINEAR:



CLEAR SPACE

Compressed Version:
The minimum clear space
measures exactly 2x the
height of the space
between the top of the text
"Mastering water sustainably"
and "SOLENO."

Linear Version:
The minimum clear space
measures exactly 2x
the width of the space
between the top of the text
"Mastering water sustainably"
and "SOLENO."





USAGE ON COLORED BACKGROUNDS

Maintain readable contrast depending on the background color.









INCORRECT USAGE

To maintain the integrity and readability of the logo, certain rules must be followed:

- 01. The logo can be combined with different colors, but it must be as clear as possible;
- 02. Never distort it;
- 03. Never angle it other than horizontally;
- 04. Never modify its typography;
- 05. Never add any shape to the logo;
- 06. Never alter it;
- 07. Never use a color that is not in our color palette;
- 08. Never use drop shadows;
- 09. Never place it on a background that is too dark or too patterned, as this could reduce the logo's visibility.

2-







3-

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7-

1-







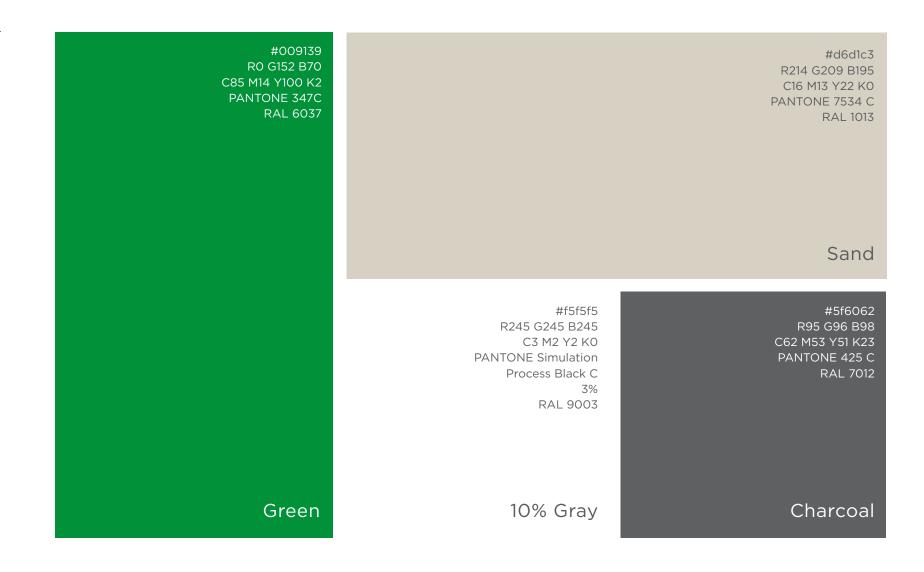


COLOR PALETTE

CORPORATE BRAND

The color palette consists of four colors.

Green remains the primary color of the brand. Sand and 10% gray should be used as secondary colors, primarily as backgrounds (web, social media, etc.). Charcoal is a tertiary color used for our graphic tools and typography.



TYPOGRAPHY

TYPOGRAPHIE

The **Gotham** font family must be used in all print, broadcast, and web applications.

In cases where **Gotham** is not available, the Helvetica font family should be used

Arial should be used in CSS code as a secondary font choice for website visitors who do not have Helvetica.

Arial should also be used in emails and standard documents.

GOTHAM BOLD

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

GOTHAM BOOK

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

HELVETICA BOLD
HELVETICA REGULAR

ARIAL BOLD

ARIAL REGULAR

USAGE

In general, all titles should be set in Gotham Bold and in uppercase.

All subtitles should also be set in Gotham Bold and in uppercase.

The body text should generally be set in Gotham Book.

TITLES IN GOTHAM BOLD

SUBTITLES IN GOTHAM BOLD

Paragraphs in Gotham Book.

Et as alitati at. Ictem que od quibus si si vidunte iuntusa pidebit perferor sunt, omnimet autas dellorent rerferibusa aliatio saerum, quod mo in nam, nimoluptur ad quo consedit quias mint ad quaspel laccus as voloratur? Quis modi dolor am, omnisciet enimolorum voluptat quidebi taeptur?

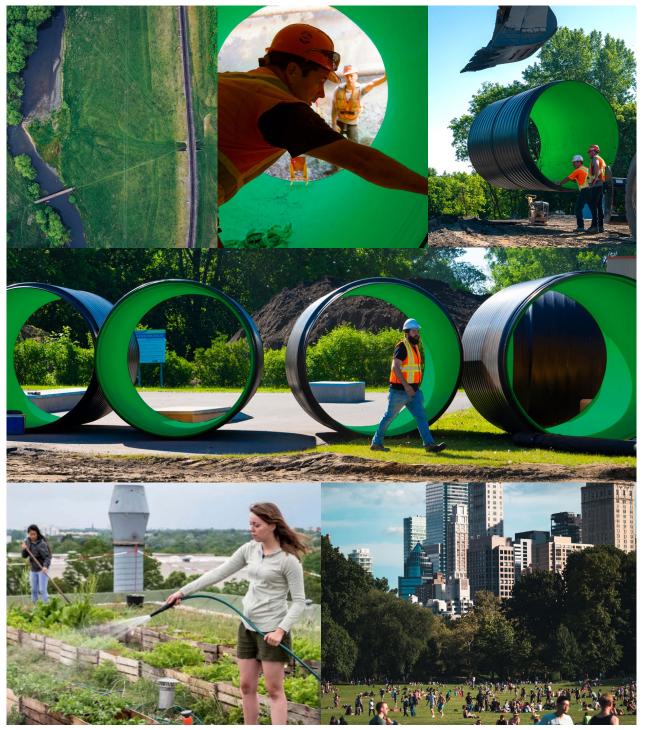
IMAGERY

SOLENO Brand Guidelines - 17

GENERAL

The imagery of the SOLENO brand must be balanced with images of products, nature, urban environments, rural settings, and people.

HUMAN NATURE RURAL URBAN PRODUCT



GENERAL

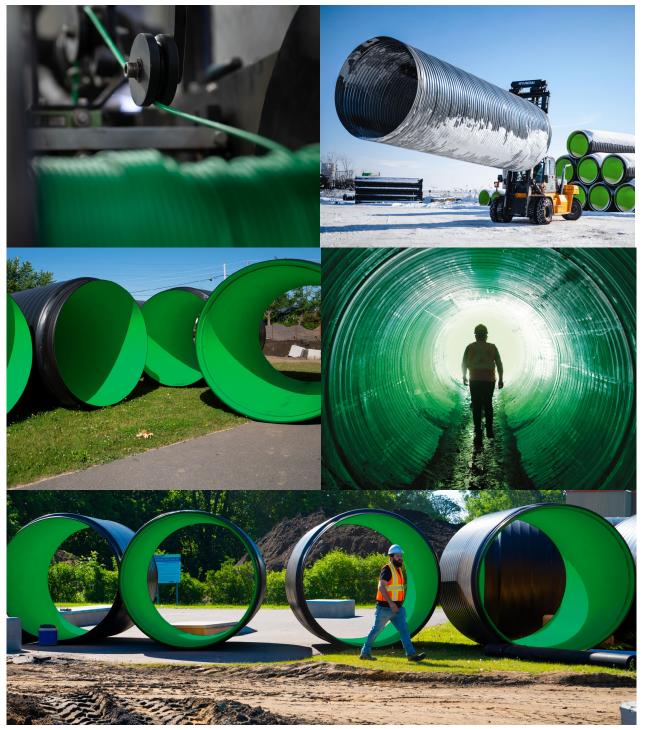
The imagery of the Soleno brand is centered around circularity. We aim to frame our images in rounded shapes, as shown in this example, to emphasize a "spotlight" or an "insightful" element of the brand. We can have pipes framing the image or simply a rounded crop of the image.

WITHOUT PIPES



PRODUCT

Ideally, images of our products should have a balance between a relatively tight frame to showcase the impressive aspect of the product and a wider frame to display the extent of the construction sites.



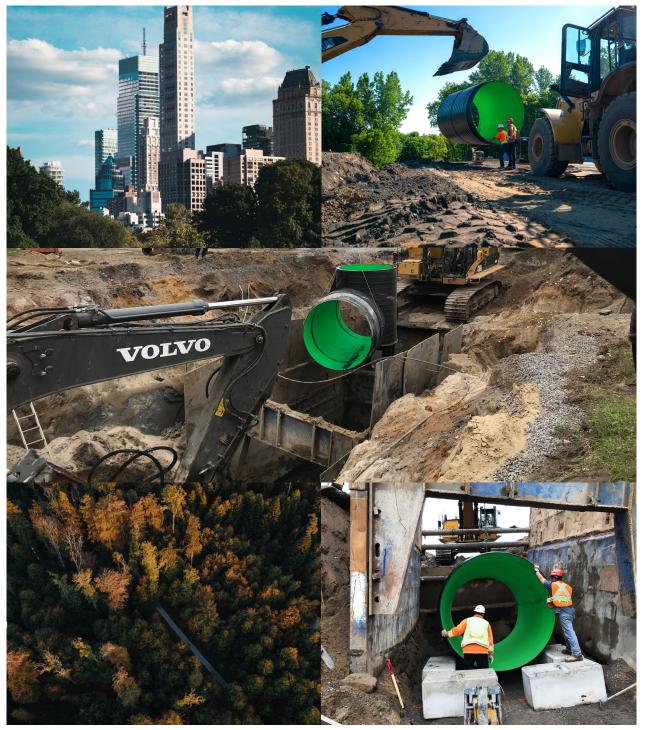
HUMAN

Images of people should ideally have a $\frac{3}{4}$ frame. We want to achieve a sense of proximity and engagement with this closer framing.



ENVIRONMENTS

Imagery of sites, construction projects, and manufacturing facilities should be taken from a wider perspective to emphasize the scope of the work and the various components of the projects (products, machinery, workers, etc.).



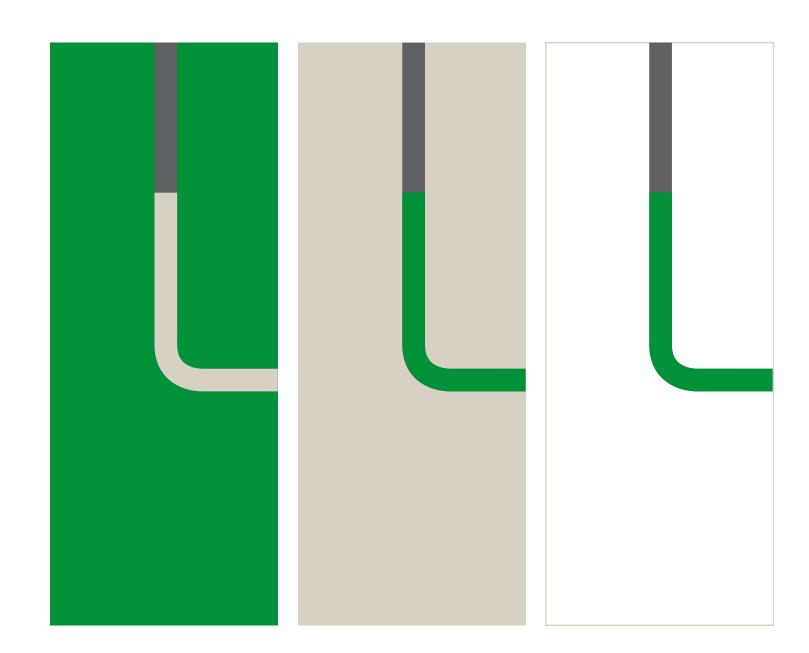
GRAPHIC TOOLS

PIPES

The graphic element of the pipes should be used to connect different elements of each brand piece.
This graphic element allows us to maintain an organic line throughout the brand's content and storytelling.

Two colors should be used on the pipes to maintain the brand's evolving aspect:

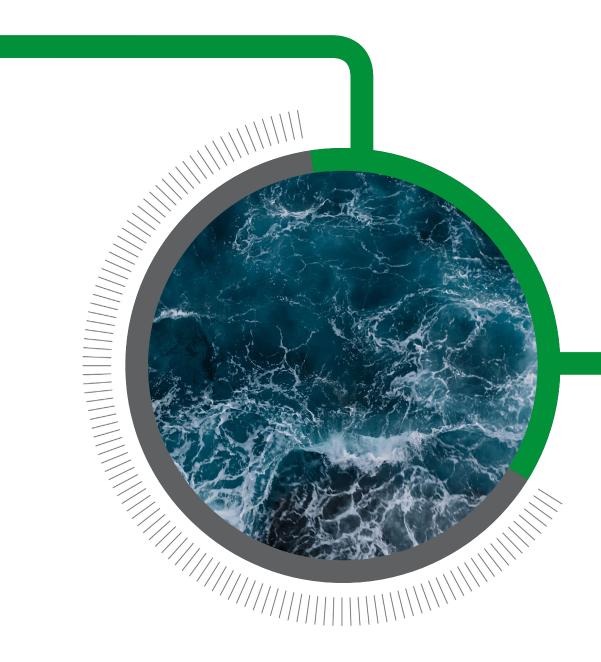
- Charcoal and sand on a green background
- Charcoal and green on a sand background
- Charcoal and green on a white or 10% gray background



DIAL

The graphic element of the dial brings an aspect of precision and the evolving nature of the brand and its products.

It should be used on circles, covering up to a maximum of $\frac{3}{4}$ of the circle.



STAMP

We have developed a "stamp" to clarify that the communication originates from the Canadian division of Soleno.

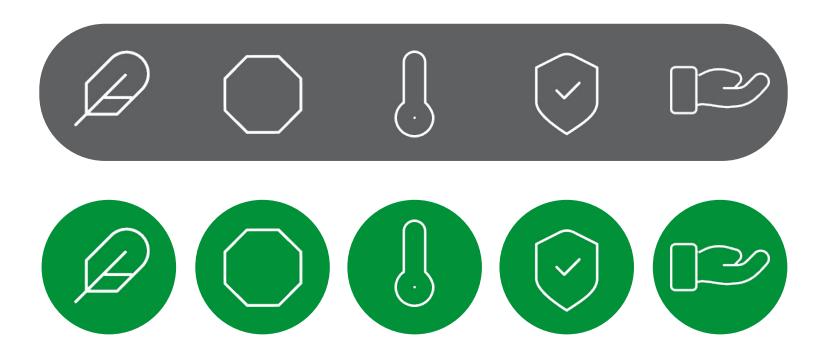


ICONOGRAPHY

GUIDELINES

The brand's iconography has two main principles: **rounded shapes** and **lighter weights**.

The rounded shapes ensure cohesion with the brand platform, while the lighter weights provide a more contemporary feel and lighten the overall graphic elements of the platform.

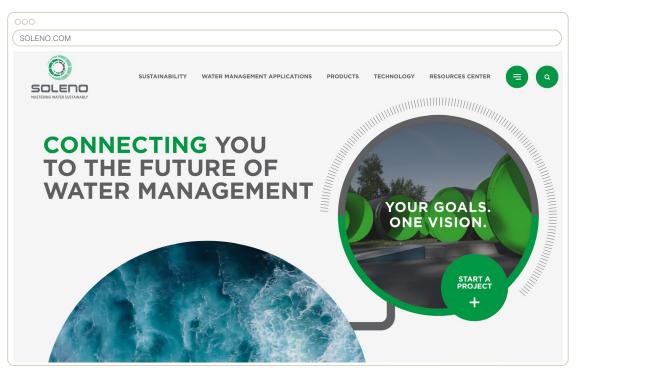


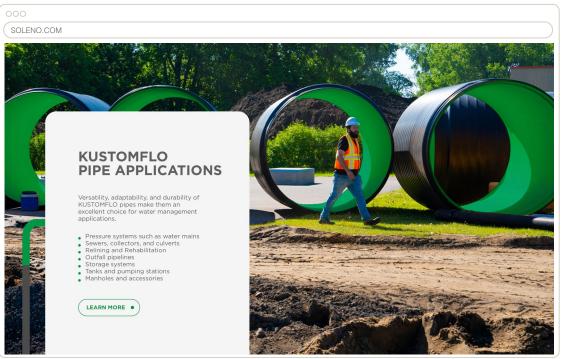
USAGE

WEBSITE

Scenarios and applications for website.

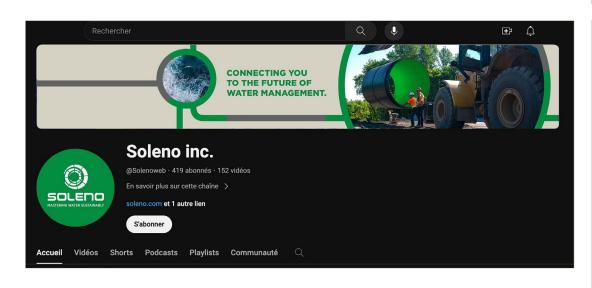


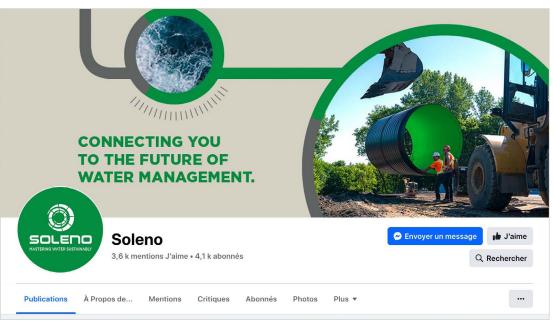


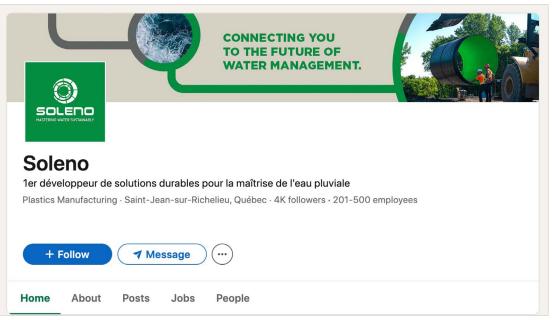


SOCIAL MEDIA

Scenarios and applications for social media platforms.





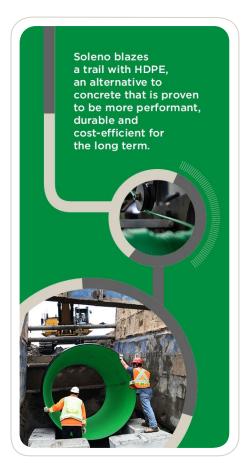


CAMPAIGNS

Scenarios and applications for web campaigns.

Maintain a clear contrast in typographic sizes between titles and paragraphs.



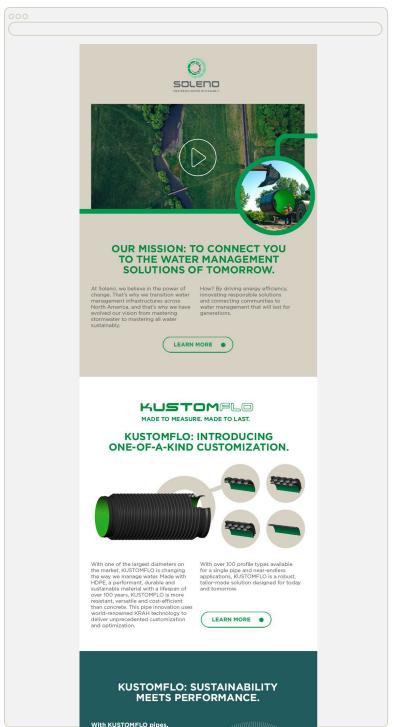


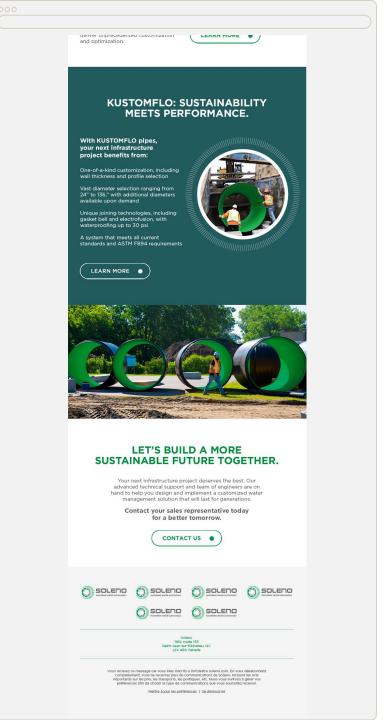




NEWSLETTER

Scenarios and applications for newsletter templates, including sections using corporate imagery and product imagery.





STATIONERY

Scenarios and applications for:

Letter with header Margins

Left: 2.50 cm Right: 2.50 cm

Typography

Body Text

Arial Regular 10pt

Charcoal

#5f6062 / R95 G96 B98

Title "Subject"

Arial Bold 10pt

Green

#009139 / R0 G152 B70

Memo

Margins

Left: 2.50 cm Right: 2.50 cm

Typography

Arial Regular and Bold 12pt

Charcoal

#5f6062 / R95 G96 B98





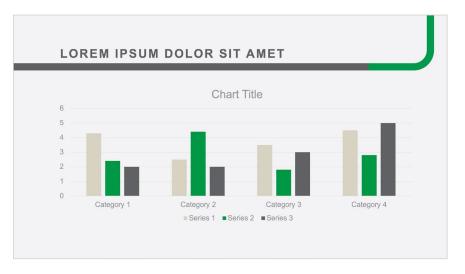
STATIONERY

Scenarios and applications for:

PowerPoint Presentation









LOREM IPSUM DOLOR SIT AMET

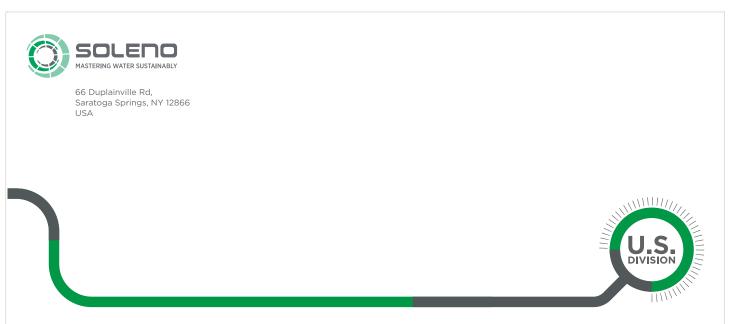
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

STATIONERY

Scenarios and applications for:

- Business cards
- Envelopes
- Notepads







BROCHURE

Scenarios and applications for printed variations, such as a brochure.

To maintain a hierarchy between the texts, a marked contrast in typographic sizes is desirable.

Main Cover Title

Gotham Bold 46pt Green RO G152 B70 and Charcoal R95 G96 B98

Titles

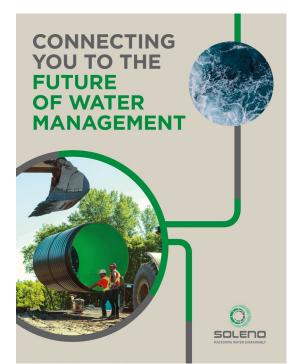
Gotham Bold 30pt Green RO G152 B70

Subtitles

Gotham Bold 13pt Green RO G152 B70

Body Text

Gotham Book 10pt Charcoal R95 G96 B98









SOLENO

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KUSTOMFLO PRODUCT BRAND

LOGO

LOGO

A linear version of the logo is available for use.



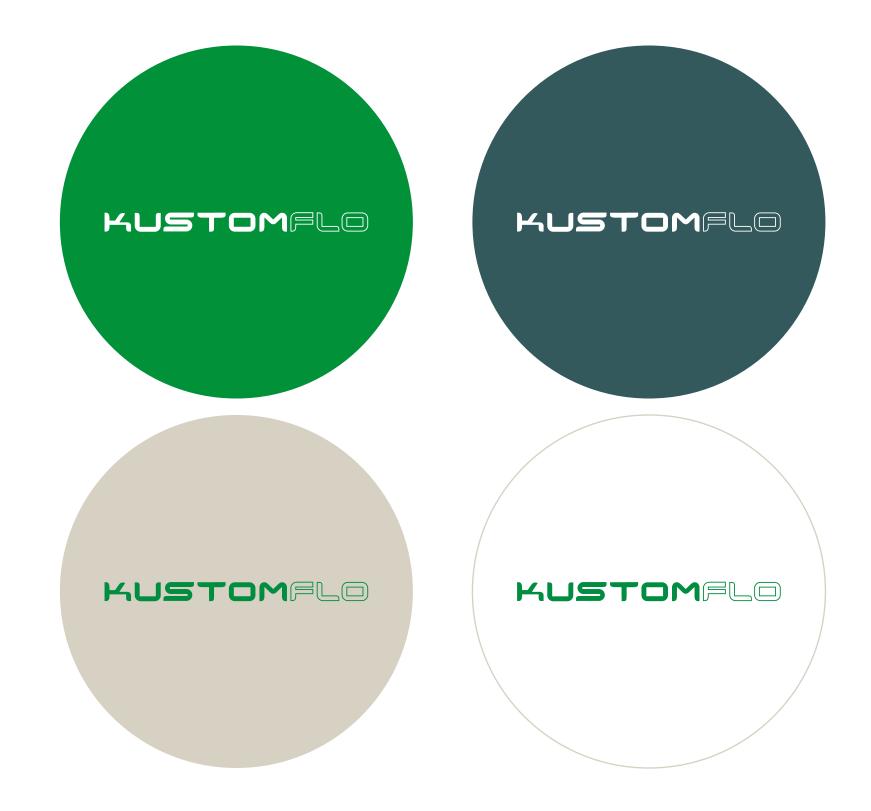
CLEAR SPACE

The minimum clear space always corresponds to the width and height of the "L" in KUSTOMFLO.



USAGE ON COLORED BACKGROUNDS

Maintain readable contrast depending on the background color.

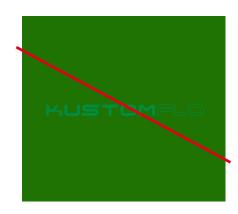


INCORRECT USAGE

To maintain the integrity and readability of the logo, certain rules must be followed:

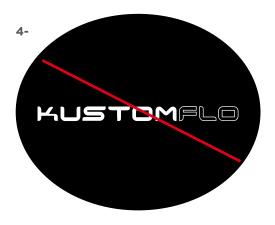
- O1. The logo can be combined with different colors, but it must be as clear as possible;
- 02. Never distort it;
- 03. Never angle it other than horizontally;
- 04. Never add any shape to the logo;
- 05. Never alter it;
- O6. Never use a color that is not in our color palette;
- 07. Never use drop shadows;
- 08. Never place it on a background that is too dark or too patterned, as this could reduce the logo's visibility.

2- 3-













7-



8-

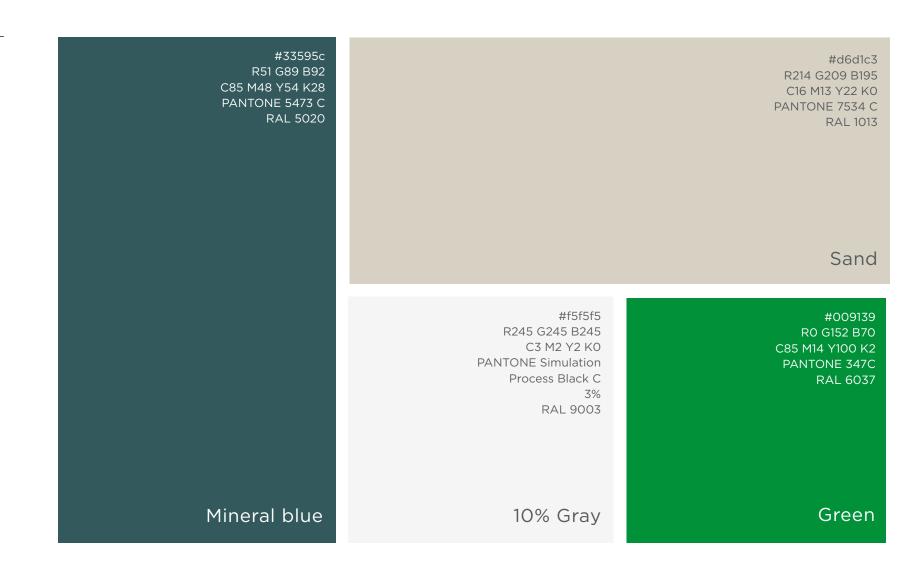


COLOR PALETTE

PRODUCT BRAND KUSTOMFLO

The color palette consists of 4 colors.

Mineral blue is the primary color of the product brand. It will be primarily used for graphic tools. Green becomes the secondary color of the product brand, while sand and 10% gray should be used as tertiary colors, mostly as backgrounds.

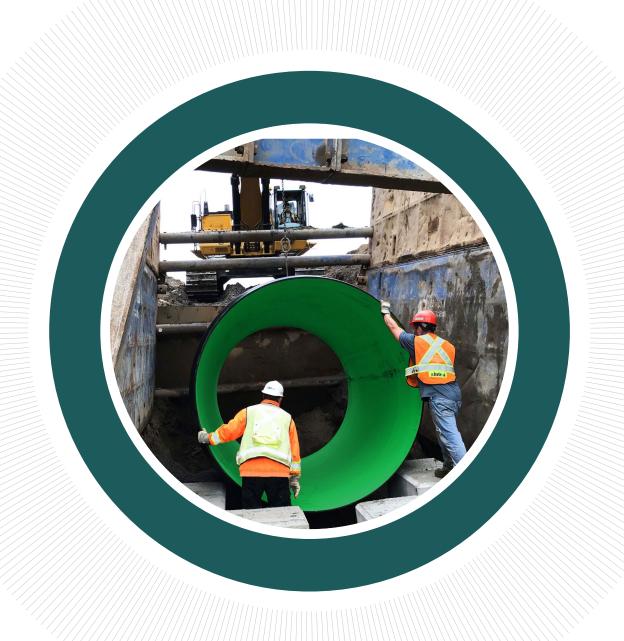


GRAPHIC TOOLS

GRAPHIC ELEMENT

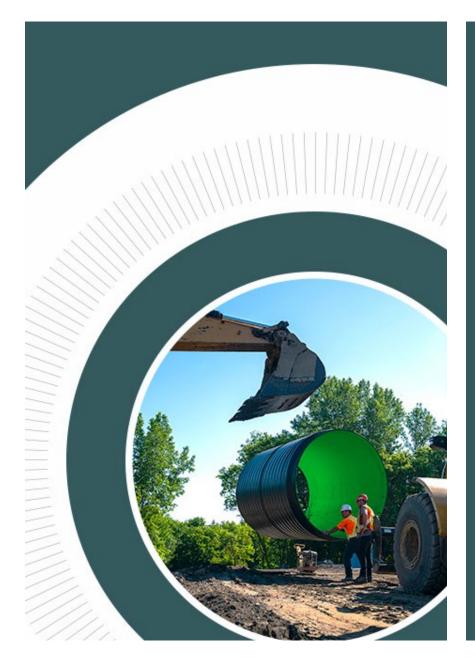
The graphic element of the product brand is centered on the circularity of the parent brand, adapted to have an "infinite" aspect.

We aim to demonstrate the personalized aspect of the product by having circles extend beyond the placement frame. We can also use circles of various thicknesses to highlight specific features.



GRAPHIC ELEMENT

The dial can be used on a light background to stand out or on a mineral blue background to create a "dual tone" effect.



The most robust and tailor-made piping system.

- One-of-a-kind customization, including wall thickness and profile selection
- Vast diameter selection ranging from 24" to 136"
- Unique joining technologies including gasket bell and electrofusion.

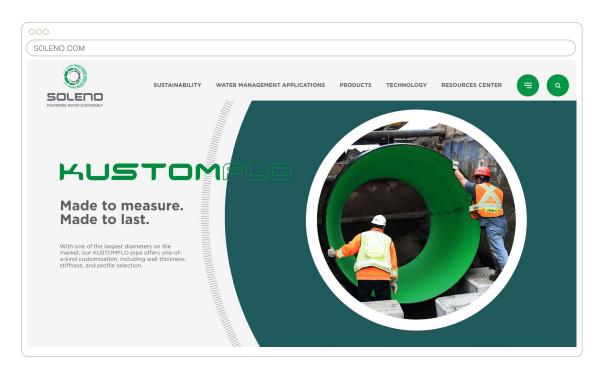


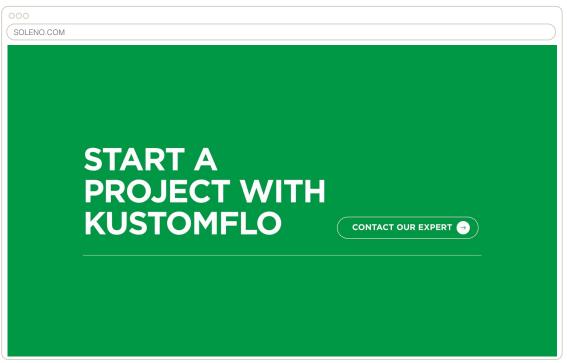
USAGE

WEBSITE

Scenarios and applications for the website.

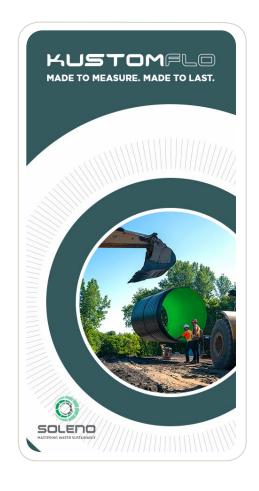


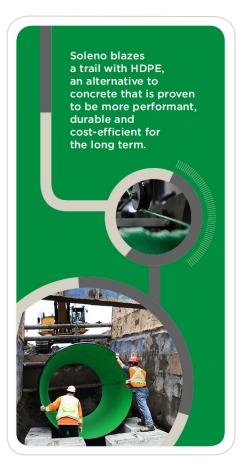




CAMPAIGNS

Scenarios and applications for web campaigns.









BROCHURE

Scenarios and applications for printed variations, such as a brochure.

To maintain a hierarchy between the texts, a marked contrast in typographic sizes is desirable.

Main Cover Title

Gotham Bold 38pt Green RO G152 B70

Titles

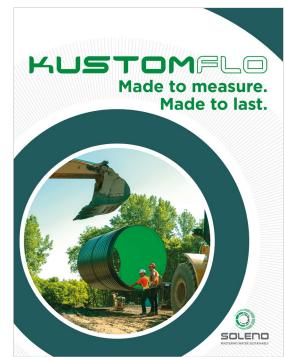
Gotham Bold 30pt Green RO G152 B70

Subtitles

Gotham Bold 13pt Green RO G152 B70

Body Text

Gotham Book 10pt Charcoal R95 G96 B98









ROLLUP

Scenarios and applications for a rollup banner.



